

"BOOGIE DOWN"

I can be what I want to
and all I need is to get my boogie down **2X**
You can be what I want to
You know all I need is to get my boogie down **2X**

I got my certain and my sure 'nough on
and I'm puttin' on my really for real
You face that curtain with your best stuff on
You are the winner and you're gonna feel

You can be what you want to
and all you need is to get your boogie down
I can be what I want to
and all I need is to get my boogie down

SOLO

I got my certain and my sure 'nough on
and I'm putting' on my really for real
You face that curtain with your best stuff on
You are the winner and you're gonna feel!

You can be what you want to
and all you need is to get your boogie down
You can be all you want to
and all you need is to get you boogie down

Now you go one and two and three
Here's a little step for you and me
Come and strut your stuff but leave enough
for the nearest boogie and truest boogie woogie

Chorus **2X**

VOICE

BOOGIE DOWN

AL JARREAU

MICHAEL OMARTIAN

ARR. ERIC BURGER

AS SUNG BY AL JARREAU

FUNK GROOVE ♩ = 108

8 9 8

17 18 19

I Can Be What I Want To And All I Need Is To

20 21 22

Get My Boog-ie Down, I Can Be What I Want To And

23 24 25

All I Need Is To Get My Boog-ie Down, You Can Be What You

26 27 28

Want To And All You Need Is To Get Your Boog-ie Down,

29 30 31

You Can Be What You Want To And All You Need Is To

32 33 34

Get Your Boog-ie Down, I Got My Cer-tain And My Sure 'nough On,

35 36 37

And I'm Put-in' On My Real-ly for Real. - - - You Face The Cur-tain With Your

38 39 40

Best Stuff On, You Are The Win-ner And Your Gon-na Feel;

41 42 43

You Can Be What You Want To And All You Need Is To

BOGGIE DOWN Pg. 2

44 Get Your Boog-ie Down, 45 I Can Be 46 What I Want To And

47 All I Need 48 Is To Get My Boog-ie Down,

49 8 57 OPT SCAT 8

65 I Got My Certain And My Sure 'nough On, 66 And I'm Put-in' On My Real-ly for

68 Real. - - - You Face The Cur-tain With Your Best Stuff On, 69 You Are The

71 Win - ner 72 And Your Gon-na Feel; 73 You Can Be

74 What You Want To And 75 All You Need Is To Get Your Boog-ie Down,

77 I Can 78 Be What I Want To 79 And All I Need Is

80 Get Your Boog-ie Down, 81 I Can Be 82 What I Want To And

83 All I Need 84 Is To Get My Boog-ie Down, 85 I Can Be

86 What I Want To And 87 All I Need Is To Get My Boog-ie Down, 88

Solo Sop. or Tenor Sax

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

4

(A) (B) SOLO

8

me

(C)

(D)

(E) A7 G7 A7 A7 G7 D A7

A7 G7 A7 G A-7 G A7 G7 A7 A7 G7 D A7

Handwritten musical score for Solo Soprano or Tenor Saxophone, Boogie Down Pg. 2. The score is written in G major (two sharps) and includes various musical notations and chord symbols.

Staff 1: $A7 G7 A7$ $G A-7 G$ (F) 4

Staff 2: $(G) A7 G9 A7$ $A7 G9 D A7$ $A7 G9 A7$

Staff 3: $G A-7 C G$ $A7 G9 A7$ $A7 G9 D A7$ $A7 G9 A7$ 1st $G A-7 C G$

Staff 4: 2nd $G A-7 C G$ $(H) F\#-7$ 8 13 $D \Delta 7$

Staff 5: $F\#-11$ $D \Delta 7$ As is

Staff 6: $(I) A7 G7 A7$ $A7 G7 D A7$ $A7 G7 A7$

Staff 7: $G A-7 G$ $A7 G7 A7$ $A7 G7 D A7$ $A7 G7 A7$

Staff 8: $G A-7 G$ $(J) A7 G9 A7$ $A7 G9 D A7$ $A7 G9 A7$ $G A-7 C G$

Staff 9: $A7 G9 A7$ $A7 G9 D A7$ $A7 G9 A7$

Alto Sax 1

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

1 4

9 **A** mf

14 **B** **C** mf

26

31 **D** mp

36

40 **E** mf

44

49 **F** 4 ff

57 **G** 2ND X ONLY

64 1ST 2ND **H** *mp*

69 *mp* **I** *f*

73

77

82 *ff* **J**

87

Alto Sax 2

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

A musical score for a piece in A major, 4/4 time. The score consists of ten staves. The first staff is a whole rest. The second staff starts with a measure rest, followed by a series of eighth and quarter notes. The third staff continues the melody with eighth and quarter notes. The fourth staff has a measure rest, followed by a series of eighth and quarter notes. The fifth staff continues the melody with eighth and quarter notes. The sixth staff has a measure rest, followed by a series of eighth and quarter notes. The seventh staff continues the melody with eighth and quarter notes. The eighth staff has a measure rest, followed by a series of eighth and quarter notes. The ninth staff continues the melody with eighth and quarter notes. The tenth staff has a measure rest, followed by a series of eighth and quarter notes. The score includes various musical notations such as rests, notes, and bar lines.

ARRANGEMENT FOR MAX NIX MUSIC.
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Alto Sax 2

Boogie Down Pg. 2

2ND X ONLY

4

1st

2ND

[G]

[H]

[I]

[J]

[K]

[L]

[M]

[N]

[O]

[P]

[Q]

[R]

[S]

[T]

[U]

[V]

[W]

[X]

[Y]

[Z]

[AA]

[AB]

[AC]

[AD]

[AE]

[AF]

[AG]

[AH]

[AI]

[AJ]

[AK]

[AL]

[AM]

[AN]

[AO]

[AP]

[AQ]

[AR]

[AS]

[AT]

[AU]

[AV]

[AW]

[AX]

[AY]

[AZ]

[BA]

[BB]

[BC]

[BD]

[BE]

[BF]

[BG]

[BH]

[BI]

[BJ]

[BK]

[BL]

[BM]

[BN]

[BO]

[BP]

[BQ]

[BR]

[BS]

[BT]

[BU]

[BV]

[BW]

[BX]

[BY]

[BZ]

[CA]

[CB]

[CC]

[CD]

[CE]

[CF]

[CG]

[CH]

[CI]

[CJ]

[CK]

[CL]

[CM]

[CN]

[CO]

[CP]

[CQ]

[CR]

[CS]

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[DT]

[DU]

[DV]

[DW]

[DX]

[DY]

[DZ]

[EA]

[EB]

[EC]

[ED]

[EE]

[EF]

[EG]

[EH]

[EI]

[EJ]

[EK]

[EL]

[EM]

[EN]

[EO]

[EP]

[EQ]

[ER]

[ES]

[ET]

[EU]

[EV]

[EW]

[EX]

[EY]

[EZ]

[FA]

[FB]

[FC]

[FD]

[FE]

[FF]

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[FI]

[FJ]

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[FL]

[FM]

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[FO]

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[FQ]

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[FT]

[FU]

[FV]

[FW]

[FX]

[FY]

[FZ]

[GA]

[GB]

[GC]

[GD]

[GE]

[GF]

[GG]

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[GJ]

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[ZH]

[ZI]

[ZJ]

[ZK]

[ZL]

[ZM]

[ZN]

[ZO]

[ZP]

[ZQ]

[ZR]

[ZS]

[ZT]

[ZU]

[ZV]

[ZW]

[ZX]

[ZY]

[ZZ]

Tenor Sax 1

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

4

A

B

C

D

E

F

ff

ARRANGEMENT FOR MAX NIX MUSIC.
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Tenor Sax 1

Handwritten musical score for Tenor Sax 1, Boogie Down Pg. 2. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten annotations include:

- 2ND X ONLY** (written above the first staff)
- 1st** (written above the first staff, indicating a first ending)
- 2ND** (written above the second staff, indicating a second ending)
- (G)** (circled G, indicating a chord or fingering)
- (H)** (circled H, indicating a chord or fingering)
- m^p** (mezzo-piano dynamic marking, appearing multiple times)
- (I)** (circled I, indicating a chord or fingering)
- (J)** (circled J, indicating a chord or fingering)

The score concludes with a double bar line on the seventh staff.

Tenor Sax 2 (sub for Alto 2)

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

4

A

B

C

D

E

F

4

4

4

mf

f

ff

ARRANGEMENT FOR MAX NIX MUSIC.
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Boogie Down Pg. 2

Bari Sax

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

The musical score is written for Bari Sax in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The score consists of ten staves. The first staff begins with a 4-measure rest, followed by a half note G#4, a half note F#4, a half note E4, and a half note D4. The second staff starts with a measure rest, followed by eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, with a measure rest. The third staff continues with eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, followed by a 4-measure rest, then eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, and finally a measure rest. The fourth staff continues with eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, followed by a 4-measure rest, then eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, and finally a measure rest. The fifth staff continues with eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, followed by a 4-measure rest, then eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, and finally a measure rest. The sixth staff continues with eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, followed by a 4-measure rest, then eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, and finally a measure rest. The seventh staff continues with eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, followed by a 4-measure rest, then eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, and finally a measure rest. The eighth staff continues with eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, followed by a 4-measure rest, then eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, and finally a measure rest. The ninth staff continues with eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, followed by a 4-measure rest, then eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, and finally a measure rest. The tenth staff continues with eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, followed by a 4-measure rest, then eighth notes G#4, F#4, E4, D4, C#4, B3, A3, and G3, and finally a measure rest. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *ff*. Section markers A, B, C, D, E, and F are placed above the staves.

Bari Sax

2ND X ONLY

1st 2nd

mp

mp

mp

mp

mp

mp

mp

mp

Trumpet 1

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

1

8

15

26

31

37

42

46

54

A

B

C

D

E

F

G

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Trumpet 1

2ND X ONLY

60

64

1ST

2ND

68

70

75

79

83

85

87

89

Al Jarreau
Michael Omartian
Arr. Eric Burger

Al Jarreau
Michael Omartian
Arr. Eric Burger

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Trumpet 2

1st

2ND

H

1

f

ff

fz

Trumpet 3

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

4

A

B

C

D

E

F

G

2ND X ONLY

3

Trumpet 3

This musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together in eighth-note patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions are provided in boxes: "2ND" at the start of the second staff, "H" (likely for Harmon) above the second staff, and "1" above the third staff. A first ending bracket labeled "1st" spans the final measure of the first staff. The score concludes with a double bar line.

Trumpet 4

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

4

A

B

C

D

2

E

F

4

Trumpet 4

Boogie Down Pg. 2

2ND X ONLY

3

1st

2ND

(G)

(H)

2

(1)

(2)

ff

Solo Trombone

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

4

A **B** SOLO

mf

C **D** **E**

E G7 F7 G7 G7 F7 C G7

G7 F7 G7 F G-7 F G7 F7 G7 G7 F7 C G7

Chords and markings in the score:

- Staff 1: $G7 F7 G7$, $F G-7 F$, F (boxed), 4
- Staff 2: $G7 F9 G7$, $G7 F9 C G7$, $G7 F9 G7$
- Staff 3: $F G-7 Bb F$, $G7 F9 G7$, $G7 F9 C G7$, $G7 F9 G7$, $F G-7 Bb F$ (1ST ending)
- Staff 4: $F G-7 Bb F$ (2ND ending), $E-7$ (boxed), $A13$, $C \Delta 7$
- Staff 5: $E-11$, $C \Delta 7$, $As 16$
- Staff 6: $G7 F7 G7$ (boxed), $G7 F7 C G7$, $G7 F7 G7$
- Staff 7: $F G-7 F$, $G7 F7 G7$, $G7 F7 C G7$, $G7 F7 G7$
- Staff 8: $F G-7 F$, $G7 F9 G7$ (boxed), $G7 F9 C G7$, $G7 F9 G7$, $F G-7 Bb F$
- Staff 9: $G7 F9 G7$, $G7 F9 C G7$, $G7 F9 G7$
- Staff 10: Final melodic phrase

Trombone 1

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

1

8

15

25

29

33

40

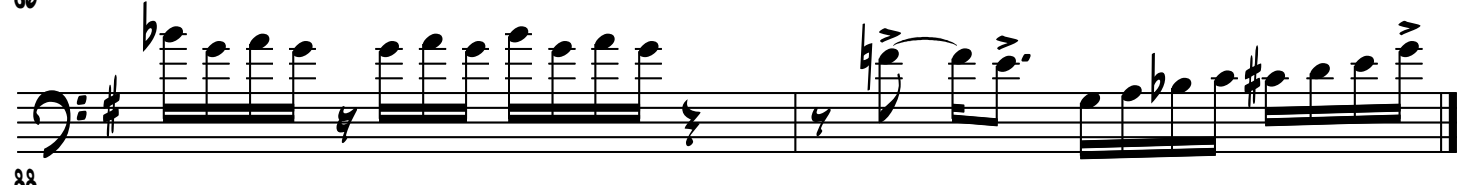
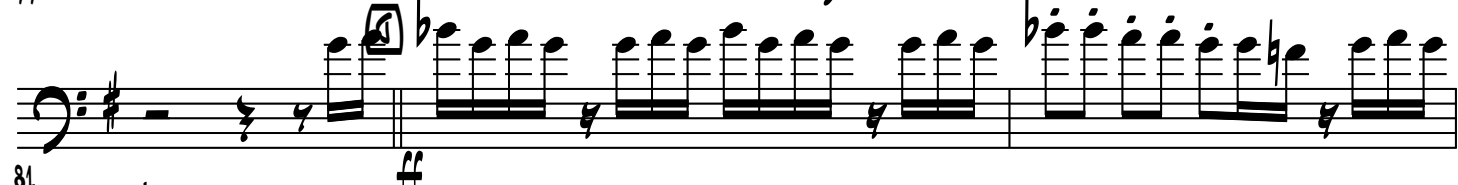
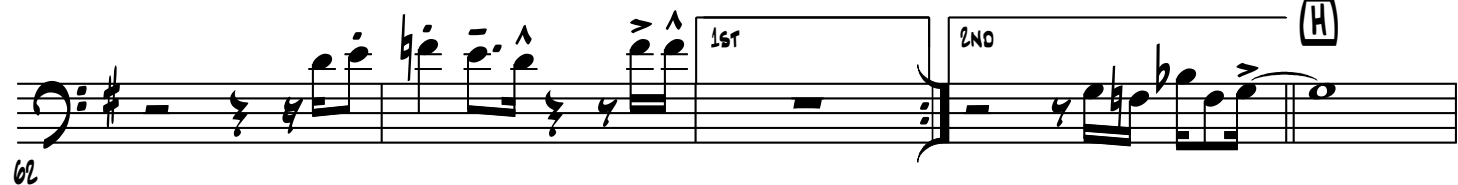
44

48

Trombone 1

2ND X ONLY

Boogie Down Pg. 2



Trombone 2

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

4

A

B

C

D

E

F

ff

Trombone 2

2ND X ONLY

G

3

1st

2ND

H

2

I

3

Trombone 3

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

4

[A]

[B]

[C]

[D]

[E]

[F]

[G]

2ND X ONLY

Trombone 3

1st

2nd

3rd

H

I

I

I

Trombone 4

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

4

A

4

B

C

4

D

4

E

4

F

4

mp

ff

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Trombone 4

1st 2nd H I J

Keys

Boogie Down

Al Jarreau
Michael Omartian
Arr. Eric Burger

As Sung By Al Jarreau

DIGITAL PIANO PATCH

Chord progressions and musical notation for "Boogie Down":

Staff 1: G, G-7, Bb Δ7/F C, Bb/F C, G, G-7

Staff 2: Bb Δ7/F C, Bb/F C, [A] G7 F9 G7, G7 F9 C G7, G7 F9 G7

Staff 3: F, G-7 Bb F, G7 F9 G7, G7 F9 C G7, G7 F9 G7, G-7 Bb F

Staff 4: [B] G7 F9 G7, G7 F9 C G7, G7 F9 G7, F, G-7 Bb F, G7 F9 G7

Staff 5: G7 F9 C G7, G7 F9 G7, F, G-7 Bb F, [C] G7 F9 G7, G7 F9 C G7

Staff 6: G7 F9 G7, F, G-7 Bb F, G7 F9 G7, G7 F9 C G7, G7 F9 G7

Staff 7: F, G-7 Bb F, [D] E-7, A13, C Δ7, N.C., B7(#5) E-11

Staff 8: C Δ7, E-7 G Δ7 C#-7(b5) Bb Δ7 A-7 G-7 C/D, G7 F9 G7

Staff 9: G7 F9 C G7, G7 F9 G7, F, G-7 Bb F, G7 F9 G7, G7 F9 C G7

Staff 10: G7 F9 G7, F, G-7 Bb F, [E] G, G-7, Bb Δ7/F C, Bb/F C

Staff 11: G, G-7, Bb Δ7/F C, Bb/F C, [G] G7 F9 G7, G7 F9 C G7

Keys

G7 F9G7 F G-7 B \flat F G7 F9G7 G7 F9 C G7 G7 F9 G7
 1st F G-7 B \flat F 2nd F G-7 B \flat F E-7 A13 C D7
 B7(#5) E-11 C D7 E-7 G D7 C#-7(b5) B \flat D7 A-7 G-7 C/o
 1 G7 F9G7 G7 F9 C G7 G7 F9 G7 F G-7 B \flat F G7 F9G7
 G7 F9 C G7 G7 F9 G7 F G-7 B \flat F 2 G7 F9G7 G7 F9 C G7
 G7 F9G7 F G-7 B \flat F G7 F9 G7 G7 F9 C G7 G7 F9 G7
 B \flat D7 A-7

The musical score is written for guitar, featuring a series of chords and a melodic line. The key signature is one sharp (F#). The score is organized into seven systems, each containing a staff with a treble clef and a key signature of one sharp. The chords are written above the staff, and the melodic line is written below the staff. The score includes various chord voicings and extensions, such as G7, F9, G7, F, G-7, B \flat , F, G7, F9, C, G7, G7, F9, G7, A13, C D7, B7(#5), E-11, E-7, G D7, C#-7(b5), B \flat D7, A-7, G-7, C/o, and B \flat D7. The melodic line consists of eighth and quarter notes, often beamed together, and includes a final double bar line at the end of the piece.

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

1 G $G-7$ $B\flat \Delta 7/F$ C $B\flat/F$ C

5 G $G-7$ $B\flat \Delta 7/F$ C $B\flat/F$ C

9 $G7$ $F9$ $G7$ $G7$ $F9$ C $G7$ $G7$ $F9$ $G7$ F $G-7$ $B\flat$ F

13 $G7$ $F9$ $G7$ $G7$ $F9$ C $G7$ $G7$ $F9$ $G7$ F $G-7$ $B\flat$ F

17 $G7$ $F9$ $G7$ $G7$ $F9$ C $G7$ $G7$ $F9$ $G7$ F $G-7$ $B\flat$ F

21 $G7$ $F9$ $G7$ $G7$ $F9$ C $G7$ $G7$ $F9$ $G7$ F $G-7$ $B\flat$ F

25 $G7$ $F9$ $G7$ $G7$ $F9$ C $G7$ $G7$ $F9$ $G7$ F $G-7$ $B\flat$ F

29 $E-7$ $A13$ $C \Delta 7$ $B.7(\sharp 5)$ $E-11$

33 $C \Delta 7$ $E-7$ $G \Delta 7$ $C\sharp-7(\flat 5)$ $B\flat \Delta 7$ $A-7$ $G-7$ C/O

37 $G7$ $F9$ $G7$ $G7$ $F9$ C $G7$ $G7$ $F9$ $G7$ F $G-7$ $B\flat$ F

41

Handwritten guitar notation for "Boogie Down Pg. 2". The notation is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes chords and melodic lines, with some measures containing a double bar line and repeat sign.

Measures 45-48:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F
- Staff 2: [F] G | G-7 | Bb Δ7/F C | Bb/F C

Measures 49-52:

- Staff 1: G | G-7 | Bb Δ7/F C | Bb/F C
- Staff 2: [G] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F

Measures 53-56:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | 1st F G-7 Bb F | 2nd F G-7 Bb F
- Staff 2: [H] E-7 | A13 | C Δ7 | B7(#5) E-11

Measures 57-60:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | E-7 G Δ7 C#-7(b5) Bb Δ7 A-7 G-7 C/D
- Staff 2: [I] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F

Measures 61-64:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F
- Staff 2: [J] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F

Measures 65-68:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [K] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 69-72:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [L] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 73-76:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [M] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 77-80:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [N] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 81-84:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [O] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 85-88:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [P] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 89-92:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [Q] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 93-96:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [R] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 97-100:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [S] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Bass

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

This musical score is a bass line for the song "Boogie Down" by Al Jarreau, arranged by Eric Burger. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into five distinct sections, each marked with a letter in a box: A, B, C, D, and E. Section A (measures 1-4) features a complex, syncopated eighth-note pattern. Section B (measures 5-8) is a four-measure phrase with a more relaxed feel. Section C (measures 9-12) continues the four-measure phrase. Section D (measures 13-16) is another four-measure phrase. Section E (measures 17-20) is the final four-measure phrase, ending with a double bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The overall style is characteristic of funk and soul music.

This image shows the bass line for the second page of the song 'Boogie Down'. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the staff at specific points: (F) at the beginning of the first line, (G) at the start of the fourth line, (H) at the start of the fifth line, and (I) at the start of the eighth line. There are also first and second endings marked with '1st' and '2nd' above the staff. The piece concludes with a double bar line.

Drum Set

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

Musical score for "The Rose Tree". The score is written for a piano and a vocal line. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part consists of a continuous eighth-note melody. The vocal line includes lyrics and is marked with 'A', 'B', 'C', 'D', and 'E' for different sections. The score ends with a double bar line and a repeat sign.

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Drum Set

Boogie Down Pg. 2

Drum Set notation for "Boogie Down Pg. 2". The notation is written on a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various drum symbols (x for snare, o for bass drum, and / for cymbal) and rests. The notation is organized into measures, with some measures containing a percentage sign (%).

The notation is divided into sections labeled with letters in boxes: F, G, H, I, and J. Section F is marked with a 8. Section G is marked with a 8. Section H is marked with a 8. Section I is marked with a 8. Section J is marked with a 8. The notation includes a first ending (1st) and a second ending (2nd) marked with 1st and 2nd respectively. The notation also includes a double bar line (||) indicating the end of a section.

The notation is written on a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various drum symbols (x for snare, o for bass drum, and / for cymbal) and rests. The notation is organized into measures, with some measures containing a percentage sign (%).

The notation is divided into sections labeled with letters in boxes: F, G, H, I, and J. Section F is marked with a 8. Section G is marked with a 8. Section H is marked with a 8. Section I is marked with a 8. Section J is marked with a 8. The notation includes a first ending (1st) and a second ending (2nd) marked with 1st and 2nd respectively. The notation also includes a double bar line (||) indicating the end of a section.

Boogie Down

As Sung By Al Jarreau

Al Jarreau
Michael Omartian
Arr. Eric Burger

Solo Sop. or Tenor Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Keys

Bass

Drum Set

This musical score is for the second page of 'Boogie Down'. It features a variety of instruments and a piano accompaniment. The score is organized into systems, with each instrument or part labeled on the left. The key signature is G major (one sharp), and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The piano accompaniment is shown in the bottom system, with chords and a bass line. The score is written for a large ensemble, including saxophones, trumpets, trombones, and piano.

Instrument List:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gre.
- Key
- BASS
- D. S.

Chord Progression (Piano Accompaniment):

Measure	Chord
1	G
2	G-7
3	Bb Δ7/F
4	Bb/F

Score for "Boogie Down" (Page 3), featuring various instruments and sections. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Instrumentation:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- S. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gre.
- Key
- Bass
- D. S.

Chord Progression (Guitar/Keyboard):

Measure 1: G7 F9 G7
Measure 2: G7 F9 C G7
Measure 3: G7 F9 G7
Measure 4: F G-7 Bb F

Rehearsal Mark: The score includes a rehearsal mark labeled "A" at the beginning of the first measure.

Sheet music for "Boogie Down" (Pg. 4), featuring various instruments and a piano accompaniment.

Instrument Parts:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Grp.
- Key
- Bass
- D. S.

Chord Progression (Piano Accompaniment):

Measure 1: $\sharp G7$ $F9$ $\sharp G7$

Measure 2: $G7$ $F9$ C $\sharp G7$

Measure 3: $G7$ $F9$ $\sharp G7$

Measure 4: F $G-7$ Bb F

8 SOLO

T. SX. 2

A. SX. 1

A. SX. 2

T. SX. 1

S. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

KEY

BASS

D. S.

8 G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

8 G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

T. Sax. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Key
 Bass
 D.S.

Score for "Boogie Down" (Page 7). The score is written for a large ensemble, including saxophones, brass instruments, piano, keyboard, bass, and drums. The key signature is F# (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures.

Instrument Parts:

- T. Sax. 2:** Melodic line with eighth and sixteenth notes.
- A. Sax. 1:** Melodic line with eighth and sixteenth notes.
- A. Sax. 2:** Melodic line with eighth and sixteenth notes.
- T. Sax. 1:** Melodic line with eighth and sixteenth notes.
- S. Sax.:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 1:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 2:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 3:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 4:** Melodic line with eighth and sixteenth notes.
- Tpt. 5:** Melodic line with eighth and sixteenth notes.
- Tbn. 1:** Melodic line with eighth and sixteenth notes.
- Tbn. 2:** Melodic line with eighth and sixteenth notes.
- Tbn. 3:** Melodic line with eighth and sixteenth notes.
- Tbn. 4:** Melodic line with eighth and sixteenth notes.
- Pte.:** Piano accompaniment with chords and eighth notes.
- Key:** Keyboard accompaniment with chords and eighth notes.
- Bass:** Bass line with eighth and sixteenth notes.
- D. S.:** Drum set with a steady eighth-note pattern.

Chord Progression (Pte. and Key):

- Measure 1: G7 F9 G7
- Measure 2: G7 F9 C G7
- Measure 3: G7 F9 G7
- Measure 4: F G-7 Bb F

Sheet music for "Boogie Down" (Page 8), featuring various instruments and a piano accompaniment.

The score includes parts for:

- T. Sax. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- S. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Grp.
- Key
- Bass
- D. S.

The music is written in 4/4 time, with a key signature of one sharp (F#). The piano accompaniment (Grp. and Key) features a repeating bass line and a melody line. The saxophone and trumpet parts are primarily melodic, while the trombone parts provide harmonic support. The drum set (D. S.) is indicated by a double bar line with a slash, suggesting a specific drum pattern.

Chord progressions for the piano accompaniment (Grp. and Key) are as follows:

- Measure 1: G7 F9 G7
- Measure 2: G7 F9 C G7
- Measure 3: G7 F9 G7
- Measure 4: F G-7 Bb F

This musical score is for a large ensemble, likely a big band or jazz orchestra, performing a piece titled "Boogie Down". The score is written for 16 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The second measure features a series of chords and rests. The third measure continues the musical progression with similar notation. The fourth measure concludes the page with a final chord and a double bar line. The instruments listed on the left side of the staves are: T. SX. 2, A. SX. 1, A. SX. 2, T. SX. 1, B. SX., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Key, Bass, and D. S. (Drum Set). The score includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The notation is complex, with many notes and rests, indicating a fast and intricate piece of music. The overall style is that of a professional musical score, with clear and legible notation and a well-organized layout.

T. SX. 2

A. SX. 1

A. SX. 2

T. SX. 1

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

E-7 A13 C D7 87(5)E-11

E-7 A13 C D7 N.C. 87(5)E-11

57

T. SX. 2

A. SX. 1

A. SX. 2

T. SX. 1

S. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Key

Bass

D. S.

C Δ7

E-7 G Δ7 C#-7(b5)

Bb Δ7 A-7 G-7 C/o

C Δ7

E-7 G Δ7 C#-7(b5)

Bb Δ7 A-7 G-7 C/o

Chord progression for the first system:

E A7 G7 A7 A7 G7 D A7 A7 G7 A7 G A-7 G

Instrument parts and their staves:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Key
- Bass
- D. S.

Chord progression for the second system:

G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

45

T. SX. 2

A. SX. 1

A. SX. 2

T. SX. 1

S. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gre.

Key

Bass

D. S.

A7 G7 A7

A7 G7 D A7

A7 G7 A7

G A-7 G

G7 F9 G7

G7 F9 C G7

G7 F9 G7

F G-7 Bb F

Handwritten musical score for "Boogie Down" on page 13. The score is arranged in a system with 15 staves. The first 14 staves are for various instruments, and the 15th staff is for the bass line. The key signature is F# (one sharp). The time signature is 4/4. The score is divided into four measures. The first measure contains a handwritten "F" in a box above the first staff. The second measure contains a handwritten "G-7" above the 15th staff. The third measure contains a handwritten "Bb Δ7/F" above the 15th staff. The fourth measure contains a handwritten "Bb/F" above the 15th staff. The 15th staff contains a handwritten bass line with notes and rests. The 14th staff contains a handwritten key signature change from F# to Bb. The 13th staff contains a handwritten "G" above the first measure. The 12th staff contains a handwritten "G" above the first measure. The 11th staff contains a handwritten "G" above the first measure. The 10th staff contains a handwritten "G" above the first measure. The 9th staff contains a handwritten "G" above the first measure. The 8th staff contains a handwritten "G" above the first measure. The 7th staff contains a handwritten "G" above the first measure. The 6th staff contains a handwritten "G" above the first measure. The 5th staff contains a handwritten "G" above the first measure. The 4th staff contains a handwritten "G" above the first measure. The 3rd staff contains a handwritten "G" above the first measure. The 2nd staff contains a handwritten "G" above the first measure. The 1st staff contains a handwritten "G" above the first measure.

Handwritten musical score for "Boogie Down" on page 13. The score is arranged in a system with 15 staves. The first 14 staves are for various instruments, and the 15th staff is for the bass line. The key signature is F# (one sharp). The time signature is 4/4. The score is divided into four measures. The first measure contains a handwritten "F" in a box above the first staff. The second measure contains a handwritten "G-7" above the 15th staff. The third measure contains a handwritten "Bb Δ7/F" above the 15th staff. The fourth measure contains a handwritten "Bb/F" above the 15th staff. The 15th staff contains a handwritten bass line with notes and rests. The 14th staff contains a handwritten key signature change from F# to Bb. The 13th staff contains a handwritten "G" above the first measure. The 12th staff contains a handwritten "G" above the first measure. The 11th staff contains a handwritten "G" above the first measure. The 10th staff contains a handwritten "G" above the first measure. The 9th staff contains a handwritten "G" above the first measure. The 8th staff contains a handwritten "G" above the first measure. The 7th staff contains a handwritten "G" above the first measure. The 6th staff contains a handwritten "G" above the first measure. The 5th staff contains a handwritten "G" above the first measure. The 4th staff contains a handwritten "G" above the first measure. The 3rd staff contains a handwritten "G" above the first measure. The 2nd staff contains a handwritten "G" above the first measure. The 1st staff contains a handwritten "G" above the first measure.

This musical score is for page 14 of 'Boogie Down'. It features a variety of instruments and a piano accompaniment. The score is organized into systems, with each instrument or part on its own staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piano accompaniment is written in the right hand, with a bass line in the left hand. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Instrument List:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- S. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Grp.
- Key
- Bass
- D. S.

Chord Progression:

G-7 Bb Δ7/F C Bb/F C

Chord progression for measures 1-4:

Measure 1: A7 G9 A7
Measure 2: A7 G9 D A7
Measure 3: A7 G9 A7
Measure 4: G A-7 C G

Instrument parts and markings:

- T. SX. 2: Treble Saxophone 2
- A. SX. 1: Alto Saxophone 1
- A. SX. 2: Alto Saxophone 2
- T. SX. 1: Treble Saxophone 1
- B. SX.: Baritone Saxophone
- Bb Tpt. 1: Bb Trumpet 1
- Bb Tpt. 2: Bb Trumpet 2
- Bb Tpt. 3: Bb Trumpet 3
- Bb Tpt. 4: Bb Trumpet 4
- Tpt. 5: Trumpet 5
- Tbn. 1: Tenor Horn 1
- Tbn. 2: Tenor Horn 2
- Tbn. 3: Tenor Horn 3
- Tbn. 4: Tenor Horn 4
- Gtr.: Guitar
- Key: Keyboard
- Bass: Bass
- D. S.: Drums

2ND X ONLY markings are present in measures 3 and 4 for the following instruments:

- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4

Chord progression for measures 5-8:

Measure 5: G7 F9 G7
Measure 6: G7 F9 C G7
Measure 7: G7 F9 G7
Measure 8: F G-7 Bb F

Chord progressions for the first three measures:

- Measure 1: A7 G9A7
- Measure 2: A7 G9 DA7
- Measure 3: A7 G9A7

Chord progressions for the last two measures:

- Measure 4: 1st G A-7 C G, End G A-7 C G
- Measure 5: 1st F G-7 Bb F, End F G-7 Bb F

Instrument parts and their notation:

- T. SX. 2: Treble Saxophone 2
- A. SX. 1: Alto Saxophone 1
- A. SX. 2: Alto Saxophone 2
- T. SX. 1: Tenor Saxophone 1
- B. SX.: Baritone Saxophone
- Bb Tpt. 1: Bb Trumpet 1
- Bb Tpt. 2: Bb Trumpet 2
- Bb Tpt. 3: Bb Trumpet 3
- Bb Tpt. 4: Bb Trumpet 4
- Tpt. 5: Trumpet 5
- Tbn. 1: Tenor Bass 1
- Tbn. 2: Tenor Bass 2
- Tbn. 3: Tenor Bass 3
- Tbn. 4: Tenor Bass 4
- Gtr.: Guitar
- Key: Keyboard
- Bass: Bass
- D. S.: Double Bass

Notation includes "2ND X ONLY" for the first four measures and "1st" for the last two measures. The key signature is one sharp (F#).

This musical score page, titled "Boogie Down Pg. 17", contains staves for the following instruments: T. SX. 2, A. SX. 1, A. SX. 2, T. SX. 1, S. SX., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Key, Bass, and D. S. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are placed above the staves: F#-7, B13, and CΔ7 for the first three measures, and A13, CΔ7, and B7(#5)E-11 for the fourth measure. The D. S. (Double Bar Line) staff shows a repeat sign in the third measure. The Gtr. and Key staves show a change in chord voicing in the fourth measure, with the Key staff showing a B7(#5)E-11 chord.

Handwritten annotations above the staves include:

- Measure 1: F#-7, B13, CΔ7
- Measure 2: A13, CΔ7
- Measure 3: B7(#5)E-11

The staves are labeled on the left as follows:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- S. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Key
- Bass
- D. S.

Handwritten musical score for "Boogie Down" (Page 18). The score is written for a large ensemble, including various woodwinds, brass, strings, and keyboard instruments. The key signature is F# (three sharps: F#, C#, G#). The time signature is 4/4.

Instrument Parts:

- T. Sax. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- S. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gre.
- Key
- Bass
- D. S.

Chord Progressions and Annotations:

- Top staff: F#-11, DΔ7, As 16
- Bottom staff: CΔ7, E-7 GΔ7 C#-7(b5), BbΔ7 A-7 G-7, C/o

Performance Markings:

- 70 (marking the start of a section)
- m2 (marking a measure)
- As 16 (marking a measure)
- Handwritten notes and symbols throughout the score.

Chord progression for the first system:

A7 G7 A7 A7 G7 D A7 A7 G7 A7 G A-7 G

Chord progression for the second system:

G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

Instrument parts include:

- T. Sax. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- S. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Key
- Bass
- D. S.

Rehearsal mark 74 is indicated at the beginning of the first system.

Handwritten musical score for "Boogie Down Pg. 20". The score is written for a large ensemble, including saxophones, brass instruments, guitar, keyboard, and bass. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures, each containing a system of staves.

Chord Progression (written above the first staff, T. Sax. 2):

- Measure 1: A7 G7 A7
- Measure 2: A7 G7 D A7
- Measure 3: A7 G7 A7
- Measure 4: G A-7 G

Chord Progression (written below the 11th staff, Gtr.):

- Measure 1: G7 F9 G7
- Measure 2: G7 F9 C G7
- Measure 3: G7 F9 G7
- Measure 4: F G-7 Bb F

Instrument Parts:

- T. Sax. 2:** Melodic line with eighth and sixteenth notes.
- A. Sax. 1 & 2:** Harmonic accompaniment with sustained notes and some movement.
- T. Sax. 1:** Similar to A. Sax. 1, providing harmonic support.
- S. Sax.:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 1, 2, 3, 4, 5:** Brass section with various rhythmic patterns, including eighth and sixteenth notes.
- Tbn. 1, 2, 3, 4:** Tuba/Euphonium section with sustained notes and some movement.
- Gtr. & Key:** Guitar and Keyboard parts with sustained chords and some movement.
- Bass:** Bass line with eighth and sixteenth notes.
- D. S.:** Drum set part with a simple rhythmic pattern.

Sheet music for "Boogie Down" (Pg. 22), featuring various instruments and vocal parts. The key signature is A major (three sharps: F#, C#, G#). The music is divided into four measures.

Chord Progressions:

- Measures 1-3: A7 G9 A7 A7 G9 DA7 A7 G9 A7
- Measure 4: G7 F9 G7 G7 F9 CG7 G7 F9 G7 Bb D7 A-7

Instrument Parts:

- T. Sax. 2:** Melodic line with eighth notes and slurs.
- A. Sax. 1 & 2:** Harmonic accompaniment with sustained notes and eighth notes.
- T. Sax. 1:** Harmonic accompaniment with sustained notes and eighth notes.
- B. Sax.:** Harmonic accompaniment with sustained notes and eighth notes.
- Bb Tpt. 1 & 2:** Rapid sixteenth-note runs.
- Bb Tpt. 3 & 4:** Harmonic accompaniment with sustained notes and eighth notes.
- Tpt. 5:** Harmonic accompaniment with sustained notes and eighth notes.
- Tbn. 1 & 2:** Harmonic accompaniment with sustained notes and eighth notes.
- Tbn. 3 & 4:** Harmonic accompaniment with sustained notes and eighth notes.
- Gtr. & Key:** Chordal accompaniment with sustained notes and eighth notes.
- Bass:** Bass line with eighth notes and slurs.
- D. S.:** Drum part with a steady eighth-note pattern.

BOOGIE DOWN

AS SONG BY AL JARREAU

AL JARREAU
MICHAEL OMARTIAN
ARR. ERIC BURGER

VOICE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYS

BASS

DRUM SET

5 6 7 8

Vc

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

5 6 7 8

G-7

Bb Δ7/F

C

Bb/F

C

5 G

G-7

Bb Δ7/F

C

Bb/F

C

13 14 15 16

Vc

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

13 14 15 16

G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

13 14 15 16

G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

17 I Can Be 18 What I Want To And 19 All I Need Is To 20 Get My Boog-ie Down,

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

G7 F9G7 G7 F9 C G7 G7 F9G7 F G-7 Bb F

17 18 19 20

21 I Can Be 22 What I Want To And 23 All I Need Is To 24 Get My Boog-ie Down,

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

25 You Can Be What You 26 Want To And 27 All You Need Is To 28 Get Your Boogie Down,

Vc

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

G7 F#G7 G7 F9 C#G7 G7 F9 G7 F G-7 Bb F

Sheet music for a jazz ensemble, featuring a vocal melody and instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Melody:

29 You Can Be What You 30 Want To And 31 All You Need Is To 32 Get Your Boog-ie Down,

Instrumental Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Key
- Bass
- D. S.

Chord Progression:

29 G7 F#G7 30 G7 F# G7 31 G7 F# G7 32 F G-7 Bb F



Vo I Got My Cer-tain And My Sure 'nough On, And I'm Put-in' On My Real-ly for Real.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

Handwritten notes and markings include: E^b-7 , $A13$, $C\Delta7$, $87(\#5)EM11$, E^b-7 , $A13$, $C\Delta7$, $87(\#5)EM11$, $N.C.$, $87(\#5)EM11$.

Sheet music for a band arrangement, featuring a vocal line and various instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Line (Vc):

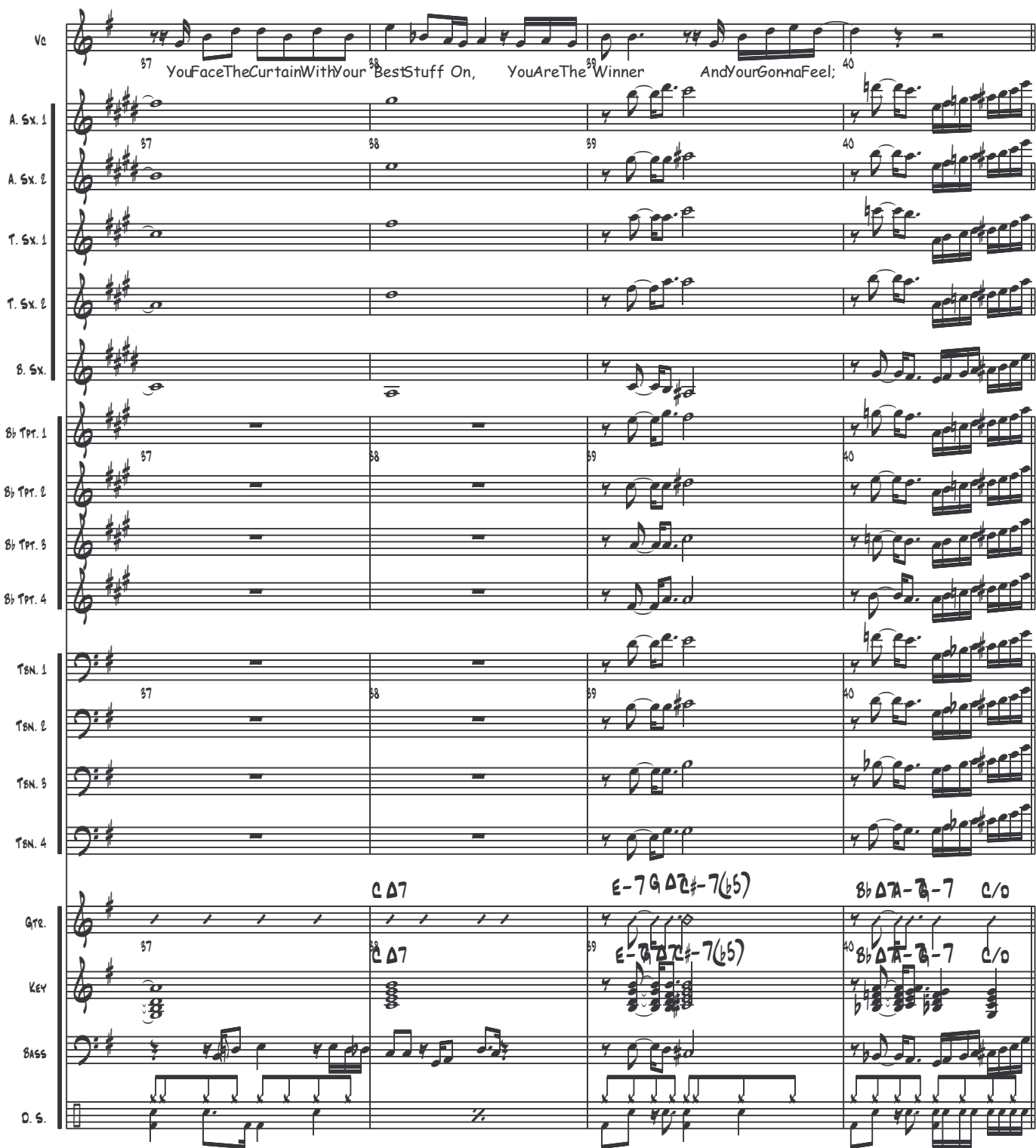
97 You Face The Curtain With Your 98 Best Stuff On, You Are The 99 Winner And You Gonna Feel; 40

Instrumental Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Key
- Bass
- D. S.

Chord Progression (Gtr. and Key):

- 97 C Δ7
- 98 C Δ7
- 99 E-7 G Δ7#-7(b5)
- 40 Bb Δ7 A-7-7 C/o



41 You Can Be 42 What You Want To And 43 All You Need Is To 44 Get Your Boogie Down,

Vc

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

G7 F#G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

45 I Can Be 46 What I Want To And 47 All I Need Is To 48 Get My Boog-ie Down,

Vc

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

45 46 47 48

G7 F#m7 G7 G7 F9 C G7 G7 F9G7 F G-7 Bb F

53 54 55 56

Vc

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

53 54 55 56

G G-7 Bb Δ7/F C Bb/F C

53 54 55 56

G G-7 Bb Δ7/F C Bb/F C

Score for measures 57-60, featuring various instruments and a keyboard section.

Measures 57-60:

- Vc:** Treble clef, key signature of one sharp (F#). Measures 57-60 are empty.
- A. SX. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 are empty.
- A. SX. 2:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 are empty.
- T. SX. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 are empty.
- T. SX. 2:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 are empty.
- B. SX:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 are empty.
- Bb Tpt. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 are empty. Measure 60 contains a melodic line with accents.
- Bb Tpt. 2:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 are empty. Measure 60 contains a melodic line with accents.
- Bb Tpt. 3:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 are empty. Measure 60 contains a melodic line with accents.
- Bb Tpt. 4:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 are empty. Measure 60 contains a melodic line with accents.
- Tbn. 1:** Bass clef, key signature of one sharp (F#). Measures 57-60 are empty. Measure 60 contains a melodic line with accents.
- Tbn. 2:** Bass clef, key signature of one sharp (F#). Measures 57-60 are empty. Measure 60 contains a melodic line with accents.
- Tbn. 3:** Bass clef, key signature of one sharp (F#). Measures 57-60 are empty. Measure 60 contains a melodic line with accents.
- Tbn. 4:** Bass clef, key signature of one sharp (F#). Measures 57-60 are empty. Measure 60 contains a melodic line with accents.
- Gtr.:** Treble clef, key signature of one sharp (F#). Chords: G7, F9 G7, G7 F9 C G7, G7 F9 G7, F G-7 Bb F.
- Key:** Treble clef, key signature of one sharp (F#). Chords: G7, F9 G7, G7 F9 C G7, G7 F9 G7, F G-7 Bb F.
- Bass:** Bass clef, key signature of one sharp (F#). Chords: G7, F9 G7, G7 F9 C G7, G7 F9 G7, F G-7 Bb F.
- D. S.:** Bass clef, key signature of one sharp (F#). Chords: G7, F9 G7, G7 F9 C G7, G7 F9 G7, F G-7 Bb F.

Score for a 12-piece band, featuring a variety of instruments and a rhythm section. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Vc (Violoncello)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Bb Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- Key (Keyboard)
- Bass (Bass)
- D. S. (Drum Set)

The score is divided into four measures, labeled 01, 02, 03, and 04. The key signature is G major (one sharp). The time signature is 4/4. The instruments are arranged in a standard band configuration, with the saxophones and trumpets in the front, the trombones in the middle, and the guitar, keyboard, bass, and drums in the back.

Measure 01: The saxophones and trumpets play a melodic line, while the trombones play a harmonic line. The guitar, keyboard, bass, and drums provide a steady rhythm.

Measure 02: The saxophones and trumpets continue their melodic line, while the trombones play a harmonic line. The guitar, keyboard, bass, and drums provide a steady rhythm.

Measure 03: The saxophones and trumpets continue their melodic line, while the trombones play a harmonic line. The guitar, keyboard, bass, and drums provide a steady rhythm.

Measure 04: The saxophones and trumpets continue their melodic line, while the trombones play a harmonic line. The guitar, keyboard, bass, and drums provide a steady rhythm.

65 I Got My Cer-tain And My 66 Sure 'nough On, 67 And I'm Put-in' On My Real-ly for 68 Real.

Vc

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

E-7 A13 CΔ7 87(♯5)EM11

E-7 A13 CΔ7 87(♯5)EM11

69 You Face The Curtain With Your Best Stuff On, 70 You Are The Winner 71 And Your Gonna Feel; 72

Vc

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

CΔ7

E-7 GΔ7#-7(b5)

BbΔ7A-7-7 C/o

Vc ⁷³You Can Be ⁷⁴What You Want To And ⁷⁵All You Need Is To ⁷⁶Get Your Boogie Down,

A. SX. 1 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

A. SX. 2 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

T. SX. 1 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

T. SX. 2 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

B. SX. ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

Bb Tpt. 1 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

Bb Tpt. 2 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

Bb Tpt. 3 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

Bb Tpt. 4 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

Tbn. 1 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

Tbn. 2 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

Tbn. 3 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

Tbn. 4 ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

Gtr. ⁷³G7 F9 G7 ⁷⁴G7 F9 C G7 ⁷⁵G7 F9 G7 ⁷⁶F G-7 Bb F

Key ⁷³G7 F9 G7 ⁷⁴G7 F9 C G7 ⁷⁵G7 F9 G7 ⁷⁶F G-7 Bb F

Bass ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

D. S. ⁷³ ⁷⁴ ⁷⁵ ⁷⁶

77 I Can 78 Be What I Want To 79 And All I Need Is 80 Get Your Boog-ie Down,

Vc

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

77 78 79 80

G7 F9 G7 G7 F9 C G7 G7 F#7 F G-7 Bb F

77 78 79 80

G7 F9 G7 G7 F9 C G7 G7 F#7 F G-7 Bb F

81 I Can Be 82 What I Want To And 83 All I Need Is To 84 Get My Boogie Down,

Vc

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

81 82 83 84

G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

81 82 83 84

G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

Vo 85 I Can Be 86 What I Want To And 87 All I Need Is To 88 Get My Boogie Down,

A. Sax. 1 85 86 87 88

A. Sax. 2 85 86 87 88

T. Sax. 1 85 86 87 88

T. Sax. 2 85 86 87 88

B. Sax. 85 86 87 88

Bb Tpt. 1 85 86 87 88

Bb Tpt. 2 85 86 87 88

Bb Tpt. 3 85 86 87 88

Bb Tpt. 4 85 86 87 88

Tbn. 1 85 86 87 88

Tbn. 2 85 86 87 88

Tbn. 3 85 86 87 88

Tbn. 4 85 86 87 88

Gtr. 85 86 87 88

Key 85 86 87 88

Bass 85 86 87 88

D. S. 85 86 87 88

Chords: G7 F9 G7 G7 F9 C G7 G7 F9 G7 Bb D7 A-7